

St. Mary's College

English Department

English Language Arts Course Outline

Form 3 - Term 1

2025/ 2026

Text: Harriet's Daughter

W K	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	Efferent Listening: *Listening for details	*Critical Reading: -Making Inferences	*Discuss Elements of prose *Introduce text- <i>Harriet's Daughter</i>	*Narrative Writing	*Use of technology/ Storyboards to help with writing skills	*Verbs (present and future tense) *Use of the Infinitive *subject verb agreement
3-4	Discriminative Listening- pronunciation and enunciation of words	*Vocabulary: Synonyms, antonyms	1.Character Development 2.Setting *Literary Device - - Allusion, Allegory	*Creating contrasting i).characters ii).settings iii).imagery	*Using tables in MS Word to highlight differences between characters/ setting/ imagery	*Present and Past Perfect Tense *Use of participles

5-6	<p>*Aesthetic Listening:</p> <p>-Identifying emotions evoked from reading of selected text</p>	<p>*Fact and Opinion (using <u>Harriet's Daughter</u> text, where possible)</p>	<p>3.Plot Structure</p> <p>4.Themes in <u>Harriet's Daughter</u></p> <p>*Love & Family Relationships</p> <p>*Friendship</p> <p>*Treatment of Women</p> <p>*Cultural Retention</p>	<p>*Review: Report Writing: Eye-witness</p> <p>*Review: Structure of Reports in report writing.</p>	<p>*Cartoon clips/memes to show appearance vs reality (fact vs. opinion)</p>	<p>*Transitional words and phrases</p> <p>*Common grammatical errors</p>
7-8	<p>*Oracy-communication</p>	<p>*Barriers to Comprehension</p> <p>*Context Clues</p>	<p>Elements of prose:</p> <p>5.Conflict</p> <p>*Literary Device –</p> <p>-Oxymoron, Satire</p>	<p>*Creative Writing:</p> <p>-Students <u>Creating Original Short story</u></p>	<p>Use of technology focusing on fables and how to create a fable.</p>	<p>*Sentence structure-complex, compound</p> <p>*Subordinate conjunctions</p>
9-10	<p>*Critical Listening:</p> <p>-Verbal Instructions</p>	<p>*Vocabulary Expansion: Suffixes, prefixes</p> <p>*Identifying bias in written fiction</p>	<p>*Review Key Terms: protagonist, dynamic character, narrative voice, etc.</p>	<p>Review narrative and simple report</p>	<p>*Use of Storyboards to help with writing skills</p>	<p>*Review Prefixes, Suffixes,</p> <p>*Adverbs and adverbial phrases</p>

11-12	Assessments	Assessments	Assessments	Assessments	Assessments	Assessments
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- Harriet's Daughter – Chapters 1 - 10

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St. Mary's College

English Department

English Language Arts Course Outline

Form 3 - Term 2

2025/26

Text: World of Poetry

Wk.	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Distinguish between Standard English and Creole in Poetry	*Critical Reading *Poetry Analysis	*Elements of Poetry *Introduce text <u>World of Poetry</u>	*Descriptive Writing- Using a topic/subject from selected poetry	*Use of video clips/audio player highlighting the differences between poetry using Standard English and Dialect	*Subject-verb agreement *Verbs (Present and Past Continuous Tense)
3-4	*Aesthetic Listening: -Identifying emotions evoked from oral reading of poems	*Connotative and Denotative Language	*Function of Tone and Mood in poetry *Key Terms: persona, stanza, speaker, etc	*Creation of original poems: using stanzas, quatrains, free verse, Limerick, etc	*Graphic Organizers: -Creating poems using imagery	*Commonly misspelt words *Direct and Indirect Speech

5-6	*Discriminative Listening: Listening for Specific Details	*Comprehension skills <i>Focus on Poetry</i>	*Types of poems: sonnet, ballad, free verse *Function of Rhythm and Rhyme in poetry	*Expository Writing: <u>-Using Process/Sequencing</u>	*Use of storyboards for selected poems	*Possessive Pronoun *Indefinite Pronouns
7-8	*Discriminative Listening	*Comprehension skills <i>Focus on Poetry</i>	*Use of Setting within selected poems *Review literary devices: hyperbole, Onomatopoeia, allusion, symbolism	*Expository Writing: <u>- Using Definition</u>	*Research Skills using different types of media	*Transitional words and phrases
9-10	Oracy and Listening Skills	*Comprehension Skills *Implicit vs. Explicit Details *Main Idea	*Literary Devices: -Euphemism -Imagery (<i>using five senses</i>)	*Revision of essay writing skills e.g paragraphing, topic sentence, thesis statement, etc.	*Writing letters to the newspaper, neighbours, etc.	*Apostrophe *Punctuation (colon, parenthesis)
11-12	Revision	Revision	Revision	Revision	Revision	Revision

***List of Poems next page**

Selected Poems – Six (6)

Once upon a Time

School Play

Jamaica Journal

How Dreams grow Fat and Die

Song in the Front Yard

Childhood Experiences

Dulce et Decorum Est

War



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English Department

English Language Arts Course Outline

Form 3 - Term 3

2025/26

Text: Macbeth

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Appreciative Listening- Listening to samples of plays/monologue	*Comprehension skills *Cause and Effect relationship within <u>selected Shakespeare text</u>	*Elements of Drama *Introduce <u>selected Shakespeare text</u>	*Writing character Sketches for selected text *Purpose and structure of paragraphs	*Review a clip/video of a short play	*Sentence Structure: Complex and Compound
3-4	Use of Creole and Standard English appropriately within plays	*Vocabulary: Synonyms/antonyms *Making Inferences, implied & explicit details	*Types of Drama: Shakespeare vs. Modern Drama *Appreciate the function of	*Review <u>Narrative Writing</u> and <u>Descriptive Writing</u> (focus on structure and elements of both types)	*Visual media: Using /navigating various(approve d)websites to translate	*Review of Present and past continuous tenses *Present, Past and Future Perfect Tenses

			Language in Shakespeare	*Focus on the appropriate use of <u>Tenses</u> in writing exercises	Shakespearean Language	
5-6	*Critical Listening: Arguments and Speeches	*Fact and Opinion: Supported and Unsupported details	* Themes of <u>Macbeth</u> : -Ambition Supernatural Elements Power & Corruption Appearances vs. Reality Guilt & Paranoia Fate vs Free Will Good vs Evil	* <u>Argumentative Writing</u> : Elements & Structure *Write a short argumentative essay using the characters/ a scene in <u>selected Shakespeare text</u>	*Using graphic organizers to highlight fact and opinion from selected text.	*Contractions *Review punctuation marks

7-8	*Discriminative Listening pronunciation and enunciation of words	*Vocabulary context *Sequencing events	in of of	*Elements of Drama: -Props, Dialogue, Costuming, Character analysis, Spectacle, Setting/ scene	*Review <u>Expository Writing</u> : -focus on process/classification	*Cartoon Strips to show sequence of events and characterization in <u>selected Shakespeare text</u>	*Common grammatical errors
9-10	*Oracy- Speaking parts of dialogue in a selected play using dialect/standard English.	*Playwright's Purpose		*Key Terms in Drama(backdrop Act, scene, etc *Dramatic Monologue, Soliloquy, Asides	*Letter Writing <u>Formal Letters</u> : a) Letter of Complaint b) Apology	*Using a short clip to highlight how a soliloquy is dramatized	*Subject-verb agreement *Review Parts of Speech
11-12	Assessment	Assessment		Assessment	Assessment	Assessment	Assessment

***Act 1 must be completed this term**